

PDF presentations using the *Marslide* package

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Abstract

The *Marslide* package is useful for creating high quality PDF presentation slides, especially when mathematics is required. It works equally well with both pdf-L^AT_EX and L^AT_EX+dvips+distill methods for generating documents in PDF format [2].

The package does not of itself provide a lot of new functionality; rather it combines the use of existing packages in a consistent way, solving problems of compatibility and loading-order. With such problems solved, the full power of packages such as *hyperref*, *texpower*, *geometry* and *everyshi* can be exploited fully, to produce presentation slides that rival, indeed surpass, what can be achieved with other tools.

Some new sub-packages are included to make it easy to use alternative fonts (in particular Lucida for mathematics, and some Adobe or TrueType fonts), and to place background images on every page. An extended option-loading mechanism allows for arbitrary extension of the package, and customised document styles.

What's in a name?

The collection of L^AT_EX macros that are used within what we now call the *Marslide* package have been developed over many years, in response to a direct need for projecting mathematics for lectures and seminar talks. Professor Jerrold Marsden, at the California Institute of Technology's Control and Dynamical Systems group, is a prolific writer of advanced mathematics texts. Jerry has used T_EX exclusively for many years, both for book manuscripts and for lectures and seminars. One of us (Wendy) is his administrative assistant.

The other (Ross) has enjoyed several invitations to visit CalTech, for the purposes of helping to debug/develop T_EXniques for use in the books, and to share T_EXpertise in web-site construction and on-screen presentations via the 'CalT_EX Talks' lecture series [4, 5, 6, 7]. Some of these visits have correlated well with annual TUG meetings in the USA; the WaRMreader macros [9] (the subject of another talk at this meeting) were developed to solve a specific

problem concerning the labelling of graphics for some of Jerry's many books.

The *Marslide* package itself was developed so as to have a unified way to prepare slides for two different situations:

- lectures and talks, involving significant amounts of mathematics and written text in a classroom setting;
- copying a particular style, developed initially using PowerPoint, to be used at a particular meeting where several presenters were to be using the same uniform style.¹

In this latter case, the need to include a significant amount of properly typeset mathematics meant that a good T_EX-based solution needed to be developed. This was done, to the great satisfaction of all who viewed the presentation. Thus the 'Mars' in the

¹ This style was developed by Peter Schröder, for the Multiresolution Simulation & Engineering Design (*mRSED*) project at CalTech.

name ‘*Marslide*’ refers to Prof. Marsden, not to the heavenly body.²

Marslide, as a meta-package

Although loaded as a L^AT_EX package, using a command such as

```
\usepackage[options]{marslide}
```

it is better to think of *Marslide* as being a *meta-package*, for the following reasons.

1. There are not many new commands or environments defined within `marslide.sty` itself. Most of the specialised behaviour is achieved by loading other packages, already available with all L^AT_EX distributions; e.g., `geometry`, `graphicx`, `hyperref`, `color`, `verbatim`, `fontenc`, `multicol` and also `amssymb`, `amsmath`, `tabularx`.
2. Extra packages `texpower`, `everysht` and `eso-pic` are used for specialised effects. These are available at CTAN or elsewhere on the Internet.
3. To adjust font-sizes and page-layout to be suitable for a screen presentation, *Marslide* overrides such aspects of the document-class chosen with the `\documentclass` command. (The reason why *Marslide* was not implemented as a document-class is discussed below.)
4. Extra subsidiary packages `hugefonts`, `bgimages` and `lucrotis` have been written primarily for use with *Marslide*. (These packages are sufficiently self-contained to be usable also in other contexts.)
5. *Marslide* can be customised to include extra features. Indeed it *must* be customised. A subsidiary file `marsdefs.sty` is loaded as the default customisation when no alternative option has been specified.
6. Customisation is achieved using a flexible extension to L^AT_EX’s optional argument mechanism. For example,

```
\usepackage[...,\mydefs]{marslide}
```

will cause a file `mars-mydefs.sty` to be read at the appropriate time during processing of the document preamble, provided such a file is in the current working directory, or can be found on the usual search paths. (Any string instead of `mydefs` can be used, except for strings that correspond to valid options to `marslide` or the packages listed in items 1, 2 and 4 above or to the `lucidabr` package.)

² However, the association is not entirely misplaced, as Jerry’s work in many-body problems includes techniques for the calculation of orbits of planets and spacecraft. This includes simulations for actual space-missions to the red planet.

The reason for this structure is because *Marslide* needs to load packages such as `geometry`, `hyperref`, etc. with some specific optional parameters. However, some of these packages can conflict with one another, in the sense that reversing the loading order can lead to unexpected results from the L^AT_EX processing.

Authors may wish to use other options as well with these packages. This can be done using L^AT_EX’s `\PassOptionsToPackage` command, *before* the command to load `marslide`.

Similarly, authors may wish to load other packages as well as those provided automatically as part of the *Marslide* setup. Beware that the use of extra packages increases the possibility of encountering situations where unexpected effects may occur due to incompatibilities, or a dependency on the order in which the packages need to be loaded. To be able to deal with such dependencies it is important that packages may be loaded either before, or after `marslide.sty` is read. Since it is an error in L^AT_EX to use `\usepackage` *before* the `\documentclass` command, it was necessary to *not* write `marslide.cls`, but use `marslide.sty` as a (*meta*-)package.

Note that it is possible that some packages may not give the correct results when loaded *either before or after* `marslide`, due to conflicts with other packages. Instead, such packages may need to be loaded *as part of* *Marslide*. This is a secondary purpose of the customisation mechanism, outlined in item 6 above, which causes the customisation file to be read after most of the standard packages in items 1, 2 and 4, but before the `geometry` package has been read. L^AT_EX’s `\RequirePackage` command can be used within the customisation file, to load such packages.

Not just for PDF

In setting-up the package-loading structure (as described above) for *Marslide*, much care was taken to ensure that features worked correctly whatever processor was used. Thus the appearance of the PDF document should be the same, whether it is generated directly using pdf-L^AT_EX (i.e., pdf-T_EX [8], with the `pdflatex.fmt` format) or using L^AT_EX, followed by a distillation to PDF of the resulting PostScript job.

Indeed the `.dvi` output from L^AT_EX can be used directly for the presentation, either by (color) printing to transparencies, or directly onscreen with a `dvi` viewer. Even the sequential page-building features of the `texpower` package are available in the `dvi` version, and some viewers support the hyperlinking

features produced using `hyperref`. This latter requires that the correct driver files are loaded for the particular TeX implementation. The WaRM team³ have successfully used *Marslide* with teTeX under Unix, and *Textures*⁴ for the Macintosh, as well as with pdfTeX.

Customisation

As noted above, a customisation file is *required* to use *Marslide*. The main purposes of this customisation are to:

1. establish the size and orientation of the paper, and the area in which typesetting is to occur;
2. select the font-faces and sizes to be used for the typesetting;
3. choose colours for textual and graphic elements in the resulting slides;
4. declare graphics for logos, and define other special features to appear on all pages, or just some of them.

It is also usual to define macros for establishing running headers and/or footers within the customisation file, and to define commands making it easy to layout a distinctive title-page for the presentation. These things could be defined within the document preamble, but it is neater to hide them away within the customisation file, so that the document source is not cluttered with hard-to-read macro definitions.

The default customisation file provides a good starting point for defining your own. Firstly you should copy `marsdefs.sty` and rename this copy before making any changes inside. Since it contains a `\ProvidesPackage` command, using `\filedate` and `\fileversion`, please adjust these within the copy.

The default customisation begins by loading the `geometry` package, as follows:

```
\usepackage[landscape, letterpaper, verbose,
%,textheight=5.5 truein %calculated by geometry
%,textwidth=10.0 truein %calculated by geometry
, voffset=-.35pt
, hoffset=0pt
, tmargin=0pt
, bmargin=0pt
, lmargin=36pt
, rmargin=36pt
, headheight=78pt
, headsep=20pt
, footskip=0.20 truein %non-mRSED
, tmargin=.10truein
]{geometry}
\addtolength{\voffset}{-.10truein}
```

³ Wendy and Ross M(oore or McKay, take your pick!).

⁴ produced by Blue Sky Research; see the website <http://www.bluesky.com/>.

The sizes given here work very nicely for US-letter sized paper, oriented as landscape. Consult documentation on the `geometry` for the use of any of these parameters, if it's not clear from the names. In practice, small adjustments to margins or offsets may be needed to remove a single row or column or white pixels at the edge of the paper, when the slide presentation is viewed in a PDF browser. (It is better to do this kind of edit within a customisation file rather than within a larger package.)

The default `marsdefs.sty` also allows for using Lucida fonts, as an alternative to TeX's standard Computer Modern fonts. Of course, you'll need to have purchased a set of Lucida fonts, and have correctly installed them for your TeX application, to be able to use this option. Using the option `lucida`, when loading the `marslide`, causes a file `lucrotis.sty` to be read. This in turn loads the `lucidabr` package, along with suitable options, some of which may have been inherited from options given to `marslide`. Options, such as `callig`, `handw`, `sslucida`, `seriftt`, can be used to determine which of the Lucida fonts is used for the main text font, and the facee used with `\textttt`. Other options, such as `T1`, `OT1`, `7bit`, `8bit` determine which font encoding to use, by loading the `fontenc` package with an appropriate option.

The `lucrotis` also allows for the use of Adobe's Rotis font, which has an unusual, but quite pleasing, appearance in its semi-serif form. To use this, you'll need to have `.pfb` (or other PostScript) files for the fonts, and have installed appropriate metrics, virtual fonts and `.fd` files. Metrics and TeX/LaTeX-specific files can be distributed with *Marslide*, but you'll need to purchase the fonts themselves from Adobe, if you wish to use these fonts. Similarly the interface files can be constructed (e.g., using the `fontinst` package) for use with *Marslide*, but that's a whole other story.

Features & Documentation

Most of the special features of *Marslide*, some using the default `marsdefs` customisation file, are displayed in the PDF documentation that accompanies the package, at its distribution site⁵. Figures 1–5 reproduce this documentation, as slides created using the package itself, then captured as 4-up using the `pdfpages` package.

These slides show how to make use of features such as:

- heading levels: different font-sizes, bullets, colorings and indents;

⁵ <http://www.cds.caltech.edu/~wgm/WARM/slides/marslide/>

Style Files

- Document class and packages used:

<pre>marslide-template.tex</pre> <pre>% Document class and template \documentclass[12pt]{article} \usepackage{fancyvrb,overline,amsmath} \begin{document}</pre>	<pre>marsslide.sty</pre> <pre>% This package defines the options % for marslide. It sets the page % size, the layout of the page, and style, k % color of the font. \usepackage{lmodern, letterpaper, verbatim, xcolor} \usepackage[T1]{fontenc} \usepackage[utf8]{inputenc} \textwidth=10.0 truein % calculated \topmargin=0.0 truein % calculated \headsep=0pt \footskip=0pt \mag=1000 \lineskip=10pt \baselineskip=10pt \fontsize{10pt} \textwidth=10truein \addtolength{\voffset}{-10mm}</pre>
--	---

Marsden Slide Package Documentation

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Control and Dynamical Systems

- Document class and packages used:

<pre>marsslide-template.tex</pre> <pre>% Document class and template \documentclass[12pt]{article} \usepackage{fancyvrb,overline,amsmath} \begin{document}</pre>	<pre>marsslide.sty</pre> <pre>% This package defines the options % for marslide. It sets the page % size, the layout of the page, and style, k % color of the font. \usepackage{lmodern, letterpaper, verbatim, xcolor} \usepackage[T1]{fontenc} \usepackage[utf8]{inputenc} \textwidth=10.0 truein % calculated \topmargin=0.0 truein % calculated \headsep=0pt \footskip=0pt \mag=1000 \lineskip=10pt \baselineskip=10pt \fontsize{10pt} \textwidth=10truein \addtolength{\voffset}{-10mm}</pre>
---	---

Itemized Headline Levels

- First headline itemize

```
use \begin{firstheadlineitemize}\item ...
```

Itemized Headline Levels

- And another item ... use \item ...
- Second headline itemize
 - and yet another ...


```
use \begin{secondheadlineitemize}\item ...
```

- Third headline itemize
 - use \begin{thirdheadlineitemize}\item ...

$$\alpha = \beta + \gamma$$

$$\frac{d}{dt} \frac{\partial L}{\partial q^i} - \frac{\partial L}{\partial q^i} = 0 \quad (1)$$

$$L(q, \dot{q}) = \frac{1}{2} \dot{q}^T M \dot{q} - V(q) \quad (2)$$

$$M \ddot{q} = -\nabla V(q) \quad (3)$$

Figure 1: Marsden Slide Package Documentation; pages 1–4, showing different heading levels with associated bullets, coloring and font-sizes. Also some mathematics is shown.

<h2 style="background-color: #4f81bd; color: white; padding: 5px;">Itemized Headline Code</h2> <p>The L^AT_EX code used to create the preceding headline items is:</p> <pre>%-----1-----\begin{firstheadlineitemize} \item First headline item \small{multi}quad use \verb+\begin{firstheadlineitemize}+item+ \verb+\dots+ \pause \begin{itemize} \item Verbs+\begin{firstheadlineitemize}+item+ \verb+\dots+ \begin{itemize} \item \verb+\begin{remainable}+ \verb+\dots+ \verb+\end{remainable}+ \begin{itemize} \item \verb+\begin{itemize}+ \verb+\dots+ \verb+\end{itemize}+ \begin{itemize} \item \verb+\begin{dots}+ \verb+\dots+ \verb+\end{dots}+ \end{itemize} \end{itemize} \end{itemize} \end{itemize} \end{firstheadlineitemize} %-----2-----\begin{secondheadlineitemize} \item Second headline item \small{multi}quad use \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \begin{itemize} \item \verb+\begin{fourthheadlineitemize}+item+ \verb+\dots+ \begin{itemize} \item \verb+\begin{dots}+ \verb+\dots+ \verb+\end{dots}+ \end{itemize} \end{itemize} \end{itemize} \end{secondheadlineitemize} %-----3-----\begin{thirdheadlineitemize} \item Third headline item \small{multi}quad use \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \begin{itemize} \item \verb+\begin{fourthheadlineitemize}+item+ \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \end{itemize} \end{itemize} \end{itemize} \end{thirdheadlineitemize} %-----4-----\begin{fourthheadlineitemize} \item Fourth headline item \small{multi}quad use \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \end{itemize} \end{itemize} \end{fourthheadlineitemize} %-----5-----\begin{fifthheadlineitemize} \item Fifth headline item \small{multi}quad use \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \end{itemize} \end{itemize} \end{fifthheadlineitemize} %-----6-----\begin{sixthheadlineitemize} \item Sixth headline item \small{multi}quad use \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \begin{itemize} \item \verb+\dots+ \verb+\dots+ \verb+\dots+ \end{itemize} \end{itemize} \end{sixthheadlineitemize}</pre>	<h2 style="background-color: #4f81bd; color: white; padding: 5px;">Colors defined</h2> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Color Sample RGB</th> <th style="text-align: right;">Name</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">black</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">greyblue</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">orange red</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">dark orange</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">light orange</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">web yellow</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">dark green</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">dark peacock green</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">web peacock green</td> </tr> </tbody> </table>	Color Sample RGB	Name		black		greyblue		orange red		dark orange		light orange		web yellow		dark green		dark peacock green		web peacock green							
Color Sample RGB	Name																											
	black																											
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	dark orange																											
	light orange																											
	web yellow																											
	dark green																											
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<h2 style="background-color: #4f81bd; color: white; padding: 5px;">Predefined Color Commands</h2> <p>These are the commands that are predefined in the <i>marsdeisf</i>.sty. They are implicitly defined in the commands on the next page.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\captioncolor black</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\arrowcolor webyellow</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\labelcolor greyblue</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\hamercolor webpeacock green</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\namecolor darkgreen</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\sfcolor webyellow</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\sscolor webgreen</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\paracolor white</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> <tr> <td style="text-align: center;"></td> <td style="text-align: right;">\itemcolor lightorange</td> <td style="text-align: right;">Text in color of \namecolor, use for Names</td> </tr> </tbody> </table>		\captioncolor black	Text in color of \namecolor, use for Names		\arrowcolor webyellow	Text in color of \namecolor, use for Names		\labelcolor greyblue	Text in color of \namecolor, use for Names		\hamercolor webpeacock green	Text in color of \namecolor, use for Names		\namecolor darkgreen	Text in color of \namecolor, use for Names		\sfcolor webyellow	Text in color of \namecolor, use for Names		\sscolor webgreen	Text in color of \namecolor, use for Names		\paracolor white	Text in color of \namecolor, use for Names		\itemcolor lightorange	Text in color of \namecolor, use for Names	<p>All the above colors may be redefined in your document. For example, to use the color darkolivegreen for the titlecolor, add the commands:</p> <pre>\definecolor{darkolivegreen}{rgb}{0.33,0.41,0.18} \color{darkolivegreen}\titlecolor{darkolivegreen}</pre> <p><i>venecommand{\titlecolor}{darkolivegreen}</i></p>
	\captioncolor black	Text in color of \namecolor, use for Names																										
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	\labelcolor greyblue	Text in color of \namecolor, use for Names																										
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	\itemcolor lightorange	Text in color of \namecolor, use for Names																										

Figure 2: Marsden Slide Package Documentation; pages 5–8, showing examples of code-listings, color-specifications and some predefined color-commands for partial graphic elements and styles of text.

<h2>Font Sizes & Style</h2> <ul style="list-style-type: none"> ■ ComputerModern Font Sizes <pre>\HUGE 65pt, \Huge 55pt, \huge 40pt, \LARGE 36pt, \Large 32pt, \large 28pt, \normalsize 25pt, \small 20pt, \scriptsize 17pt, \footnotesize 17pt, \tiny 12pt,</pre> <p style="text-align: right;">9</p>	<h2>Ligature Check</h2> <ul style="list-style-type: none"> ■ Ligatures <i>fi</i>, <i>ffi</i>, <i>fl</i>, <i>ffl</i> <ul style="list-style-type: none"> <input type="checkbox"/> FONT: ComputerModern <input type="checkbox"/> SAMPLE: <pre>\rm: figures definition first difficult affluence flow \sl: figures definition first difficult affluence flow \it: figures definition first difficult affluence flow \tt: figures definition first difficult affluence flow</pre> <p style="text-align: right;">10</p>	<h2>Text & Graphics</h2> <p>Where is the wisdom we have lost in knowledge? Where is the knowledge we have lost in information?</p> <p style="text-align: right;">—T. S. ELIOT (1888-1965)</p>  <p style="text-align: right;">Small Rose</p> <pre>Code for inserting graphics \begin{minipage}{0.5\textwidth} \begin{center} \includegraphics{SmallRose} \\ \TextCaption{\small Small Rose} \\ \end{center} \end{minipage}</pre> <p style="text-align: right;">12</p>
<h2>Accents</h2> <ul style="list-style-type: none"> ■ ComputerModern Font Styles <pre>\sf for SansSerif \s for Slanted \rm for Serif (default)</pre> <p style="text-align: right;">9</p>	<h2>Accents</h2> <ul style="list-style-type: none"> ■ AccentTest in <i>\bf</i> <p>Peter Schröder, <i>Émile Zola, résumé</i></p> <pre>áéíóúý ÁÉÍÓÚÝ àéíòùÿ ÀÈÌÒÙÙ âéíöüÿ ÂÈÌÖÜÙ ãéíöüÿ ÃÈÌÖÜÙ äéíöüÿ ÄÈÌÖÜÙ åéíöüÿ ÅÈÌÖÜÙ ääëëñööñüÿ äéíöüÿ ääëëñööñüÿ ãéíöüÿ</pre> <p style="text-align: right;">11</p>	

Figure 3: Marsden Slide Package Documentation; pages 9–12, showing the sizes associated with LATEX’s size commands, and examples testing that ligatures and accents are correctly formed.

<h2>Figure Captions</h2>	<p>Drafts & Itemize Example</p> <ul style="list-style-type: none"> ■ Draft Mode: The version date, typeset date, time, and page number appears in the footer if the \draft command is included. To set the version date include the command \SetVersionDate{...}. Default is \today. ■ Itemize: This page is prepared with the normal itemize environment with the item ‘dingbats’ explicitly set by \itemSquareLarge. The fontsize default is the normalsize (25pt) but the text size can be changed with the use of the usual fontsize commands \huge, \LARGE, etc. <p>Code:</p> <pre>\begin{itemize} \itemSquareLarge {\Large Draft Mode;} \enspace ... \itemSquareLarge {\Large itemize;} \enspace ... \itemSquareLarge {\Large \tiny \SetVersionDate{\today} \\ \end{itemize}}</pre>
<h2>Banner Strips</h2>	<p>Caption:</p> <pre>\includegraphics[scale=0.0,angle=0]{graphic}</pre> <p>Caption text here. (Hint: do not float figures)</p>
<h2>Other Commands</h2>	<p>Sections, subsections, and paragraphs headings are left justified¹</p> <ul style="list-style-type: none"> ■ SlideSection (pre-set to \huge) Usage: \SlideSection{...}\`\\ ■ SlideSubSection (pre-set to \LARGE) Usage: \SlideSubSection{...}\`\\ ■ SlideSubSubSection (pre-set to \Large) Usage: \SlideSubSubSection{...}\`\\ ■ SlideParagraph (pre-set to \large) Usage: \SlideParagraph{...} <hr/> <p>¹The commands on this page use preset colors for dingbats and section, subsection, and paragraph headings. Put ``\`\\ after the (sub)section heading to get text on a new line.</p>

Figure 4: Marsden Slide Package Documentation; pages 13–16, showing how to include graphics and colored banners, as well as examples of inserting dingbats either explicitly or implicitly.

<h2 style="margin: 0;">Lists with Other Dingbats</h2>	<p>Code</p> <pre> \begin{itemize} \itemizedlist with \itemSquareLarge. \itemizedlist with \itemSqlarge, • Itemized list with \itemBulletLarge. ○ Itemized list with \itemCirLarge. </pre>	<h2 style="margin: 0;">References with Hyperlinks</h2>	<p>Code</p> <pre> \begin{itemize} \bullet \verb+\itemBullethuge+ \bullet \verb+\itemBulletLARGE+ \bullet \verb+\itemBulletLarge+ \bullet \verb+\itemBulletedge+ \bullet \verb+\itemCirlarge+ </pre>
<h2 style="margin: 0;">Lists with Other Dingbats</h2>	<p>Code</p> <pre> \begin{itemize} \bulletizedlist with \verb+\itemSquareLarge+. \bulletizedlist with \verb+\itemSqlarge, • Itemized list with \verb+\itemBulletLarge. ○ Itemized list with \verb+\itemCirLarge. </pre>	<h2 style="margin: 0;">References with Hyperlinks</h2>	<p>Code</p> <pre> Note: Do not add \pauses in the list of references. The command \refitem will produce bulleted items in a reference list. \begin{itemize} \item \verb+\itemKoon+, W. S., M. Lo, J. E. Marsden and S. Ross, Heteroclinic Connections between periodic orbits and resonance transitions in celestial mechanics, <i>Chaos</i>, 10, (2000), 427–469. \item \verb+\itemMarsden+, J. E., T. S. Ratiu and J. Scheurle, Reduction theory and the Lagrange–Routh equations, <i>J. Math. Phys.</i>, 41, (2000), 3379–3429. </pre>
<h2 style="margin: 0;">References with Hyperlinks</h2>	<p>Code</p> <pre> \begin{itemize} \bullet \verb+\itemKoon+, W. S., M. Lo, J. E. Marsden and S. Ross, Heteroclinic Connections between periodic orbits and resonance transitions in celestial mechanics, <i>Chaos</i>, 10, (2000), 427–469. \bullet \verb+\itemMarsden+, J. E., T. S. Ratiu and J. Scheurle, Reduction theory and the Lagrange–Routh equations, <i>J. Math. Phys.</i>, 41, (2000), 3379–3429. </pre>	<h2 style="margin: 0;">The End</h2>	<p>Typesetting Software: TeX, <i>Tatourel</i>, L^AT_EX, hyperref, topage, Adobe Acrobat 4.05 Graphics Software: Adobe Illustrator 5.0.1 L^AT_EX Slide Macro Packages: Wendy McKay, Ross Moore</p>

Figure 5: Marsden Slide Package Documentation; pages 17–20, showing the full range of available dingbats at different sizes, and how to use hyperlinks in the bibliography.

Mini-Symposia MSP 059-062

Speakers:

- Holm Altenbach: (Martin-Luther-Universität Halle-Wittenberg, Halle, Germany)
"On different approaches to the determination of the transverse shear stiffness in the plate theory"
- R Douglas Gregory: (Dept. of Mathematics, University of Manchester, UK)
"A thick hollow sphere compressed by equal and opposite concentrated loads; An asymptotic solution"
- Julius D Kaplunov: (Institute for Problems in Mechanics, Russian Academy of Sciences, Russia)
"Edge and interfacial vibrations of shells and plates"
- Reinhold Kienzler: (University of Bremen, Department of Production Engineering, Germany)
"On consistent higher-order plate and shell theories"
- Leonid Yu Kossovich: (Saratov State University, Russia)
"Flexural transient waves in shells of revolution: An asymptotic approach"
- Khanh Chau Le: (Lehrstuhl für Allgemeine Mechanik, Ruhr-Universität Bochum, Germany)
"High-frequency vibrations of shells and rods: Variational-asymptotic approach"
- James G Simmonds: (Univ. of Virginia, Charlottesville, USA)
"Comparing exact, elastodynamic linear three-dimensional solutions for plates from classical two-dimensional solutions"
- Anthony J M Spencer: (University of Nottingham, UK)
"Exact solutions for inhomogeneous thick elastic plates"
- Frederic Y M Wan: (University of California at Irvine, USA)
"The outer asymptotic expansion solution without matching"
- Cornelius O Horgan: (University of Virginia, USA)
"Anisotropy induced singularities in linear elasticity"

Mini-Symposia MSP 059-062

On the relationship between the Cosserat and Kirchhoff-Love theories of elastic shells

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ABSTRACT. We clarify the relationship of the Kirchhoff-Love theory of elastic shells to the more general Cosserat theory of deformable surfaces with a single director. The latter has as its kinematic basis two vector fields defined on the surface, one that defines the particle position, and the other, the director, that is intended to account for finite-thickness effects. Specifically, we obtain the Kirchhoff-Love theory by imposing constraints on the director field and deriving the general forms of the associated response functions through a careful application of the rigorous Lagrange multiplier rule. Although this rule is standard, the constraints considered are of an unusual type and the development thus includes more detail than one usually finds in the literature on constrained elasticity. In Nagdhi's treatment of the subject the Kirchhoff-Love theory is not derived from the Cosserat theory but instead is considered separately on the basis of distinct balance and invariance postulates. This contrasts with our view that the Cosserat theory should reduce to the Kirchhoff-Love theory upon the introduction of appropriate constraints. There are additional differences between Nagdhi's treatment and ours. For example, his relies on the moment-of-momentum

Mini-Symposia MSP 059-062

Subject Areas: 1.7. Solid Mechanics
7. Asymptotics
24. Mathematics in Industry, Modelling of Industrial Processes

Summary:

The minisymposium is dedicated to an outstanding scientist in the field of mechanics and applied mathematics Professor Eric Reissner (1913-1996). Among participants there are his friends, students and colleagues. The majority of presentations are concerned with the theory of shells and plates and related topics. Recent advances in non-linear wave propagation, computation mechanics, analysis of singularities and the theory of phase changes in solids are also discussed.

Mini-Symposia MSP 059-062

Shock-induced phase changes in solids

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ABSTRACT. Experiments involving high-velocity impact on metallic or ceramic specimens are of interest in several fields, especially in geophysics, where such experiments are used to study high-pressure behavior of earth materials. Impacts generated in these experiments sometimes induce phase changes. This talk describes the application to impact-induced phase transitions of recently-developed continuum mechanical models of the macroscopic behavior of phase-changing solids. The role of transition kinetics in determining the material response is explored, and the task of inferring such kinetics from experimental results is briefly discussed.

Figure 6: Introductory slides for a congress mini-symposium, with speaker listing and abstracts of all the talks.

Division of Integers

In this section we work with the set of integers

$$\mathbb{Z} = \{\dots, -2, -1, 0, 1, 2, 3, \dots\}$$

With addition and subtraction, for any $a, b \in \mathbb{Z}$ it is true that the numbers $-a$, $-b$, $a + b$ and $a - b$ all remain in \mathbb{Z} . For multiplication, $ab \in \mathbb{Z}$, but $\frac{1}{a}$ and $\frac{1}{b}$ are not elements of \mathbb{Z} . Nevertheless, some quotients $\frac{a}{b}$ do give numbers in \mathbb{Z} . We want to study this more closely.

Definition. Suppose that $a, b \in \mathbb{Z}$ and $a \neq 0$. Then we say that a divides b , denoted $a | b$, if there exists $c \in \mathbb{Z}$ such that $b = ac$. We also say that a is a divisor of b , or that b is a multiple of a .

Division of Integers

A slightly more complicated property is:

Integer Linear Combination: If $a, b, c \in \mathbb{Z}$ satisfy $a | b$ and $a | c$, then for every $x, y \in \mathbb{Z}$ we have $a | (bx + cy)$.

To see this, note that $a | b$ and $a | c$ means that there are integers $m, n \in \mathbb{Z}$ such that $b = am$ and $c = an$. Now $bx + cy = (am)x + (an)y = a(mx + ny)$ and $mn \in \mathbb{Z}$.

A useful consequence of this is the **Rule of "2 out of 3"**:

Suppose $x, y, z \in \mathbb{Z}$ are such that $x + y = z$, and there is $a \in \mathbb{N}$ which divides two of x, y, z ; then a divides all three of x, y, z .

Proof. Since $z = x + y = 1 \times x + 1 \times y$, then $x = z - y = 1 \times z + (-1) \times y$ and $y = z - x = 1 \times z + (-1) \times x$.

So whichever are the two known multiples of a , then the third can be written as an integer linear combination of these. Hence the third is also a multiple of a .

Figure 7: Lecture slides for use in mathematics teaching.

- colors: RGB-codes, color-names and color commands;
- font-sizes, ligatures and accents;
- colored banners: in the header, or part of the body-text;
- dingbats: different shapes and sizes, open or solid;
- graphics: imported using \includegraphics;
- hyperlinks: for cross-references, citations, etc.

There are some newer features which are not yet documented there. These include:

- using a background image on every page, or several images on select pages;
- removing the banner in the header, for a larger text-body;
- generation of PDF bookmarks to document sections, or pages where the banner text changes;
- macros to insert hyperlinks to external movie files, with a poster-picture as the hyperlink button to start the movie;
- set a margin to avoid the edges of the paper that cannot be printed, but which does not show when the PDF slides are viewed in a browser.

More examples

Figure 6 shows a document style that could be used effectively at a large conference or congress. This document presents the speakers and abstracts for just one lecture session or mini-symposium on a specialised topic. Typically there'll be many of these, distributed together on CD-ROM, with speaker and subject indexes for the whole congress.

Figure 7 shows lecture slides that one author has used when teaching a mathematics course. Such documents are available to students from a web-site, so that they can review the lecture presentation. As there are typically many incremental page-builds, these documents are not suitable for printing as lecture notes. Instead, a 4-up version is provided of the fully-built pages, as are presented here in this proceedings volume.

Elsewhere in this volume are other papers by the same author(s) [9, 10]. These include further examples of the use of *Marslide*.

References

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