
***Eutypon* 32–33, October 2014**

Eutypon is the journal of the Greek T_EX Friends (<http://www.eutypon.gr>).

YIANNIS MAMAÏS, 50 years of the Greek publishing house ‘Gutenberg’; pp. 1–5

The Athenian publishing house “Gutenberg” celebrated its 50th anniversary in 2014. On that occasion, the author — once typographer and now book editor — gave a talk about issues of Greek book aesthetics at the bookstore Ianos in Athens, on 20 January 2014. The present article is that talk. (*Article in Greek with English abstract.*)

APOSTOLOS SYROPOULOS, Pandoc: A Swiss Army knife for file conversion; pp. 7–12

The ability to convert markup files from one format to another is very important. Pandoc is an application written in the functional programming language Haskell which makes the conversion of markup files easy. Moreover, it allows for the management of bibliographic data. (*Article in Greek with English abstract.*)

APOSTOLOS SYROPOULOS, Spot colors with (X_Ǝ)L^AT_EX; pp. 13–18

The term *spot color* refers to colors that are printed with their own ink. Typically, printshops use spot colors in the production of books or other printed material. The `xespotcolor` package allows the use of spot colors in documents prepared with X_ƎL^AT_EX or L^AT_EX provided that the `dvipdfmx` driver is used. This article is a presentation of the capabil-

ities of that package. It is worth noting that until recently, the capability to use spot colors was available only to those who prepare their documents with pdfL^AT_EX. (*Article in Greek with English abstract.*)

IOANNIS A. VAMVAKAS, Greek crossword puzzles with L^AT_EX; pp. 19–24

This article presents a variation of the `cwpuzzle` package for the creation of Greek crossword puzzles. (*Article in Greek with English abstract.*)

IOANNIS DIMAKOS AND DIMITRIOS FILIPPOU, Twenty-five years of Greek T_EXing; pp. 25–34

The authors present an updated view of all available tools (fonts, systems and more) for typesetting Greek texts with (L^A)T_EX. Unlike the early days of Greek (L^A)T_EX, when the available tools were limited, users now have an abundance of tools. In addition, the emergence of Unicode-aware systems such as X_ƎT_EX and LuaT_EX has allowed for a major breakthrough in the world of T_EX: the use of OpenType and system fonts (i.e., fonts used by the operating system of the computer) for typesetting Greek texts. (*Article in English.*)

DIMITRIOS FILIPPOU, T_EXniques: Games with fonts; pp. 35–38

This regular column shows when and how to use Linux Libertine numerals in X_ƎL^AT_EX math mode, and how to get true Greek small caps from the same font family. (*Article in Greek.*)

DIMITRIOS FILIPPOU, Book presentations; pp. 39–42

The following books — all in Greek — are presented:

- (a) Martin Davies, *Aldus Manutius: Printer and Publisher of Renaissance Venice*, Greek translation by Toula Sioti, Libro Editions, Athens 2004;
 - (b) Ioannis K. Mazarakis-Ainian, *The Greek Printshops during the Greek Independence War of 1821–1827*, National Historical Museum, Athens 2007;
 - (c) Yannis Kokkonas (editor), *Typographers and Typography*, Proceedings of a Memorial Symposium for the Typographer Christos G. Manousaridis, National Hellenic Research Foundation, Athens 2013; and
 - (d) Panayiotis Haratzopoulos, *Ten Plus One Font Designers, Ten Plus One Historic Fonts*, Gamma Editions, Athens 2013.
- (*Article in Greek.*)

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